

# Indian **Raga** Fellowship 2016

## Hindustani Percussion Round 1 Syllabus

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### Practical

1. **Bhajani/Keharwa** with some variations (Laggis).
2. **Ati Vilambith (ultra slow)** rendition of Ektaal (12 Beats) – like how Khayal vocal is accompanied
3. **Vilambith (slow teenal)**: Peshkar+ 2 Qaidas and Rhela. All with at least 5 variations and thihai. At least one qaida must use thraka.
4. **Dhrut (Fast) Teental: (quadruples) Chatusra: 3** Thukdas (at least 2 tala cycles (avartans) in length) and 3 Chakradars, compositions as appropriate for gharana. 1 thripalli/Chowpalli and 1 Gath Qaida **Thisra**: At least 1 Thukda and 1 Chakradar.
5. 2 compositions in Anagat (finishing before down beat) and some thihais at least 2 cycles (avartans) in length.
6. **Optional**: One Raon development – thirakit or dhathigin/dhingin or dhintak
7. Ability to play with Lehra/nagma (melodic accompaniment) is not necessary but would be a bonus.
8. Tuning to a relevant pitch.

### Theory Requirements

1. 10 elements of Tala (Dasha prana).
2. Proper recitation with Beat for all of the above.
3. **Tala Basics** – Play and recite with proper beat (in 3 speeds – and double speed of basic – ekgun, dugun), indicating the first beat and all divisions the talas: Pancham Sawari (15 beats), Matt Taal(9 Beats), Deepchandi (14 Beats) and the earlier talas covered (Jhaptaal, Roopak, Dadra and Ektaal)

### Evaluation

Adherence to Laya (proper tempo, rhythm), Posture, precision of strokes as well as proper recitation. Proper knowledge of all theory required so far. Clarity in recitation. Proper tuning of tabla.