

Raga Jam

Important Points to note

Here are some important points to be noted by Raga Jam participants and parents. They have been mentioned elsewhere on the website as well.

1. Raga Jam Registration fee is not refundable under any and all circumstances.
2. Raga Jam pieces will be max 5-6 minutes duration
3. Participant is responsible to ensure that he/she practices the piece outside of the Raga Jam session to ensure perfection in pitch, rhythm and technique as instructed by Raga Jam instructor. If Instructor does not think it is as per requirement, Raga Jam reserves the right to simplify or reduce the participant's piece to avoid errors
4. Parents, friends or relatives of the participant will not be able to join the production session either audio or video, unless otherwise requested by instructor
5. Participants are expected to see at least some Raga Jam videos before starting the program so that they have an idea of how it looks.
6. Raga Jam participants are expected to be responsive or acknowledge at least within 2 days of any communication being sent. Please understand that in case he/she does not do so, or does not submit recordings on time as agreed with instructor, the segment in the piece might be partially or completely removed as per instructor's discretion in the interest of the team and the overall performance.
7. Raga Jam applicants for music are chosen only if their application demonstrates perfection in pitch and rhythm at a basic level. Raga Jam provides upto 2 hours in a recording studio for the entire team including setup time which has been more than sufficient for teams in the past to record. If the recording output contains issues with pitch and rhythm, the participant is expected to fix them at their own cost and resubmit later, else Raga Jam reserves the right to not release the video. In such cases, a high quality video will be provided to the team without Raga Jam branding and they can release it on their own.
8. Raga Jam applicants for dance are chosen based on individual submissions, but the team has to take the time to rehearse and sync with the group to perfection. If the team is unable to do this during the production, Raga Jam reserves the right to not release the video. In such cases, a high quality video will be provided to the team without Raga Jam branding and they can release it on their own.

Some recommended videos are:

Carnatic

[Chicago Raga Jam \(Bruhi Mukundethi\)](#)

[Dallas Raga Jam \(Kamale Kamala\)](#)

[Chennai Instrumental Raga Jam \(Lalithe\)](#)

Hindustani

[San Jose Raga Jam \(Aahan\)](#)

[Milwaukee Jam \(Des Tarana\)](#)

Multi-genre Jam

[Charukeshis](#)

[Atlanta Raga Jam \(Choodavamma\)](#)

Semi-Classical Jam

[SoCal Raga Jam \(Maithreem Bhajatha\)](#)

Dance Jam

[South Florida Raga Jam - Bharatanatyam \(Panimathi\)](#)

[Virginia Raga Jam - Kuchipudi](#)

[Virginia Raga Jam - Odissi](#)