



## Raga & Beyond 2020 – Guidelines

### Dance (Indian Classical)

1. This contest is open to participants from Singapore who are either regular stage performers or in advanced stages of learning (more than 6 years).
2. All Indian Classical Dance Forms are permitted (Bharatanatyam, Kathak, Kuchipudi, Odissi, Kathakali, Mohiniyattam, Sattriya or Manipuri)
3. Participants may submit a clear video of them performing any solo rendition of their choice.
4. Participants will be judged on their artistic proficiency, concept and creative elements showcased
5. Kindly articulate in your submission form what concept has been presented and specific elements of creativity you have introduced in your application
6. Participants may wear their practice costume with minimal accessories and subtle make-up
7. A clear audio track is mandatory. A classical music track can be used. However, no fusion music is permitted for dance
8. The ideal time duration of your rendition should be 5-6 mins. We will accept entries that are shorter or longer too, but please note that judging panel will not evaluate beyond the first 6 minutes of your rendition.
9. We prefer that dancers submit pieces that are continuous and unedited. Our selection panel reserves the right to disqualify entries that seem to have been tampered with to boost quality through artificial means of any form.
10. Multiple applications may be submitted by each participant. However, application fees of S\$15 would apply to each submission and a separate form must be submitted for each submission.

### **Vocal (Indian Classical Music)**

1. This contest is open to participants from Singapore who are either regular stage performers or in advanced stages of learning (more than 6 years).
2. Participants may submit a clear video of them performing any solo Carnatic or Hindustani rendition of their choice - advanced techniques of improvisation (Carnatic/Hindustani), or nuances are expected
3. Participants will be judged on both the vocal proficiency as well as creativity
4. Kindly articulate in your submission form what specific elements of creativity you have introduced in your application
5. Electronic or regular tanpura/shruthi box is mandatory. Kindly do not use any other accompaniments.
6. The ideal time duration of your rendition should be 5-6 mins. We will accept entries that are shorter or longer too, but please note that judging panel will not evaluate beyond the first 6 minutes of your rendition.
7. We do not encourage autotune or pitch correction for singers. Our selection panel reserves the right to disqualify entries that seem to have been tampered with to boost quality through artificial means of any form.
8. Multiple applications may be submitted by each participant. However, application fees of S\$15 would apply to each submission and a separate form must be submitted for each submission.
9. Participants are required to wear traditional Indian attire for their video

### **Instrumental (Indian Classical Music)**

1. This contest is open to participants from Singapore who are either regular stage performers or in advanced stages of learning (more than 6 years).
2. All Indian Classical Instruments are permitted
3. Participants may submit a clear video of them performing any solo Carnatic or Hindustani rendition of their choice - advanced techniques of improvisation (Carnatic/Hindustani), or nuances are expected
4. Participants will be judged on both their proficiency as well as creativity
5. Kindly articulate in your submission form what specific elements of creativity you have introduced in your application
6. Electronic or regular tanpura/shruthi box is mandatory. Kindly do not use any other accompaniments.
7. The ideal time duration of your rendition should be 5-6 mins. We will accept entries that are shorter or longer too, but please note that judging panel will not evaluate beyond the first 6 minutes of your rendition.
8. We do not encourage autotune or pitch correction. Our selection panel reserves the right to disqualify entries that seem to have been tampered with to boost quality through artificial means of any form.
9. Multiple applications may be submitted by each participant. However, application fees of S\$15 would apply to each submission and a separate form must be submitted for each submission.
10. Participants are required to wear traditional Indian attire for their video

## Band/Fusion (Indian or Indo-Western or Indo-Asian)

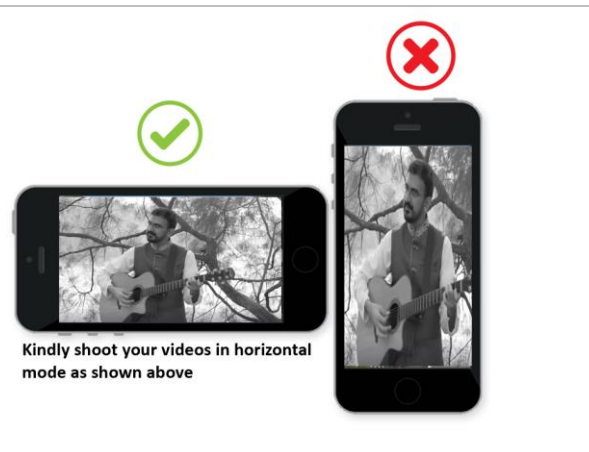
1. This contest is open to participants from Singapore who are either regular stage performers or in advanced stages of learning their art forms (more than 6 years).
2. Band must have minimum of 3 and maximum of 5 members
3. Participants may submit a clear video of them performing any rendition of their choice.
4. Indian Fusion, Indo-Western or Indo-Asian is permitted. However, any submission that completely does not have any Indian element will not be evaluated
5. Given the Covid-19 lockdown situation, we are open to participants submitting any prior recording of their band or a live recording done on any team conferencing tool (Google Hangout, Skype etc.). You may also create a fusion video combining parts from different band members using any video editing software.
6. Participants should not meet in person and are required to respect the social distancing guidelines stipulated.
7. Participants will be judged on both the artistic proficiency as well as creativity
8. Kindly articulate in your submission form what specific elements of creativity you have introduced in your application
9. The ideal time duration of your rendition should be 5-6 mins. We will accept entries that are shorter or longer too, but please note that judging panel will not evaluate beyond the first 6 minutes of your rendition.
10. We do not encourage autotune or pitch correction. Our selection panel reserves the right to disqualify entries that seem to have been tampered with to boost quality through artificial means of any form.
11. Multiple applications may be submitted by each participant. However, application fees of \$25 per group would apply to each submission and a separate form must be submitted for each submission.

### How to Shoot a Good Video:

We do not expect professionally produced videos, but at a bare minimum please have a plain background, bright lighting, and an angle such that the performer is looking straight at the camera horizontally instead of down at it. Please also do not have shaky cameras.

See [this video](#) for some more guidelines and best practices

**Kindly ensure that your video is recorded in Full HD mode in .mp4 format. Please also use the correct alignment as shown.**



We wish you the very best with your submission. **Strive to be the best! The Stage is Yours!**

[Click here to submit your application](#)

For any enquiries, please email [contact@indianraga.sg](mailto:contact@indianraga.sg) or WhatsApp us at 88-135-135