

IndianRaga Certification

Indian
Raga

Movie Songs Syllabus



A

IndianRaga Certification

The new gold standard in
Movie Songs Performance

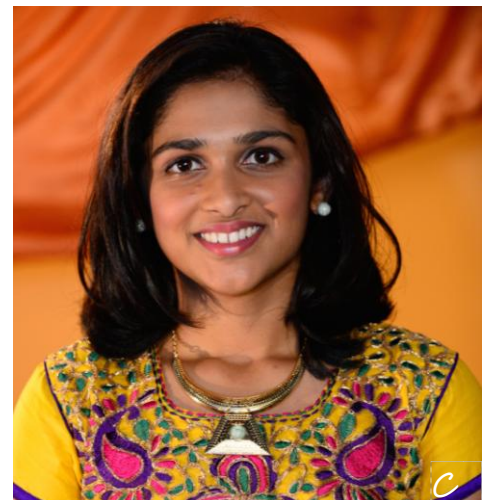
IndianRaga's Movie Song performance certification takes you through the journey of perfecting movie music, right from the basics of pitch and rhythm, to the most advanced stage of rendering rich movie songs in your own style.

We will assess you in many areas like vocal dynamics, breath control, diction, pitching, feel of the song, complexity, techniques like falsetto, vibrato etc, mic handling, live performance skills, improvisations, handling duets, experimenting different genres etc. While going through the 4 levels, you will get meaningful, actionable feedback from our experts.

You can also take our movie singing classes for a particular skill or as an ongoing course. The testing & feedback is standardized & video based, that you can go back to anytime & revisit what went wrong & how you are performing after all the improvements. After the successful completion of fourth level, you will be well equipped to sing in a studio environment or a live setup confidently.



B



C

What

Syllabus will test concepts of voice technique and performance

How

Beginner to Advanced Levels to evaluate progress at various levels of training and performance

Advantages of getting certified

- Recognition of talent
- Qualitative assessment of accomplishment
- Encouragement of commitment to music
- Presentation of credentials for musical or academic profile



Understanding the different levels.

We have grouped the levels into four groups: A, B, C and D. These levels correspond to Foundation, Beginner, Intermediate and Advanced. See to the right for more details about these groups.

A. Foundation

- Ability to get pitch and rhythm correct, and sing a simple, straight-forward song perfectly

C. Intermediate

- Develop ability to sing more complex songs with pitch variations, different types of rhythms, and infuse vocal projection and dynamics into it

B. Beginner

- Develop breath control, more nuanced singing with vocal dynamics and emotion

D. Advanced

- Train to sing like a professional singer, ready to hit the stage and the studio!

Syllabus: Foundation Level

Topic	Description
Overview	The aim of this level is to be able to sing simple & straightforward movie songs in basic tune and rhythm.
Assessment Criteria	<ul style="list-style-type: none">• Basic sur & taal• Clear diction and pronunciation of lyrics• Correct pitching – not having sharp or flat notes
Recommended Learning	<ul style="list-style-type: none">• Basic alankaars of classical music for sur gyaan• Practising using a click track or metronome for rhythm sense• Practising with a tanpura or itanpura for getting the pitch right• Email info@indianraga.in if you wish to learn from an IndianRaga instructor to perfect any of the topics above for a custom learning package
Sample List of Songs for Assessment	<p>At IndianRaga, we believe in helping you learn what you are most passionate about. You can pick the songs that you wish to learn and present for the certification OR you can pick one from the list below – this list contains songs that are suitable for this level.</p> <p>Please note that we will not be able to confirm your songs before taking the test whether they are suitable for the level or not. We are ok if the song you pick is more complex but our assessment will be strict so it might reflect in your grade. So if you wish to be on the safer side, you can just pick one from this list below.</p> <p><u>Hindi Songs List</u></p> <p><u>Tamil Songs List</u></p> <p><u>Telugu Songs List</u></p>

Sample Question Set: Foundation Level

1. Sing mukhda of any 1 song from the list without any background music/track
2. Sing antara of any 1 song from the list with a click/metronome track in the background. You can get click tracks from any online source. Basically it is like a continuous beat pattern at regular intervals. The tempo of the click track can be slower or same or faster than the original song. It does not matter. Basically we are testing you here if you are able to adhere to the beat accurately or not.
3. Sing any song from the list in aa-kaar – i.e. not singing the lyrics but just singing the composition in *aaaa* sound.
4. Play the shrutibox in the background & sing sa re, re ga, ga ma, ma pa , pa dha, dha ni, ni sa. Sa ni, ni dha, dha pa, pa ma, ma ga, ga re, re sa. If you do not have the shrutibox, you can use any online source which plays the drone (sa – pa – sa) or tanpura in a scale comfortable to you.

Syllabus: Beginner Level

Topic	Description
Overview	The aim of this level is to be able to sing simple Bollywood songs with ease & in its basic tune. It emphasises on right breathing techniques & to be pitch perfect in the renderings.
Assessment Criteria	<ul style="list-style-type: none">• Getting the breathing right for singing• Special emphasis on the pronunciation of Urdu words• To be able to render simple dynamics in the songs• Ability to transpose scales by a few semitones higher or lower• Getting the basic feel of the song right• To be able to render songs of moods like romantic & sad• Ability to sing in varying tempos with consistency in each• Basic usage & handling of the mic• Presentation on stage or a video camera
Recommended Learning	<ul style="list-style-type: none">• Breathing exercises for singers• Vocal dynamics exercises & practice• Understanding the meaning of lyrics to get the feel right• Learning how to sing in front of mic when there are phh, bhhh or such sounds & other mic using techniques• Learning about body posture while singing• Email info@indianraga.in if you wish to learn from an IndianRaga instructor to perfect any of the topics above for a custom learning package
Sample List of Songs for Assessment	<p>At IndianRaga, we believe in helping you learn what you are most passionate about. You can pick the songs that you wish to learn and present for the certification OR you can pick one from the list below – this list contains songs that are suitable for this level.</p> <p>Please note that we will not be able to confirm your songs before taking the test whether they are suitable for the level or not. We are ok if the song you pick is more complex but our assessment will be strict so it might reflect in your grade. So if you wish to be on the safer side, you can just pick one from this list below.</p> <p><u>Hindi Songs List</u></p> <p><u>Tamil Songs List</u></p> <p><u>Telugu Songs List</u></p>

Sample Question Set: Beginner Level

1. Sing mukhda of any song from the list – happy/romantic song
2. Sing antara of any song from the list – sad/slow song
3. Sing either mukhda or antara of any song from the list in 2 different versions – version 1 without the feel/mood & version 2 totally engrossed in the feel. Tell us verbally, what inputs you put in to match the feel of the song while singing.
4. Sing either mukhda or antara of any song from the list with the following variations – line 1 in normal volume, line 2 in higher volume, line 3 in normal volume, line 4 in lower volume. Tell us verbally how would you handle these variations while singing into a studio mic.
5. Sing either mukhda or antara of any song from the list in a 3 semitones higher than the original scale. After you sing this, tell us if this was too high for you. If yes, attempt the same in the lower octave.

Syllabus: Intermediate

Topic	Description
Overview	The aim of this level is to be able to render finer nuances & ornamentations & also make a singer ready for a studio recording or live performance. The submission must have a mix of new & old songs to test the versatility of the singer.
Assessment Criteria	<ul style="list-style-type: none">• Appropriate breath control to be able to sing longer lines without getting out of breath towards the end• Equal weight & interest in singing from the start to end of any line• To be able to sing in a good pitch range, both lower & higher octaves• To render emotions in the songs based on the meaning of individual lines• Power & weight in the voice as applicable to the song• To be able to select a song according to your voice type & training background• To be able to render songs of different genres like semi-classical, Sufi, dance numbers, slow romantic numbers• Handling bursts in a mic recording• Knowing the right posture for singing
Recommended Learning	<ul style="list-style-type: none">• Vocal warmup exercises• Advanced vocal dynamics• Increasing your range and exploring different genres of music• Learning complex compositions and connecting with the audience• Email info@indianraga.in if you wish to learn from an IndianRaga instructor to perfect any of the topics above for a custom learning package
Sample List of Songs for Assessment	<p>At IndianRaga, we believe in helping you learn what you are most passionate about. You can pick the songs that you wish to learn and present for the certification OR you can pick one from the list below – this list contains songs that are suitable for this level.</p> <p>Please note that we will not be able to confirm your songs before taking the test whether they are suitable for the level or not. We are ok if the song you pick is more complex but our assessment will be strict so it might reflect in your grade. So if you wish to be on the safer side, you can just pick one from this list below.</p> <p><u>Hindi Songs List</u></p> <p><u>Tamil Songs List</u></p> <p><u>Telugu Songs List</u></p>

Sample Question Set: Intermediate Level

1. Pick up any 2 songs from the list and sing its mukhda & antara both. Choose these 2 songs in different genres, like a fast dance number & a slow romantic or sad number.
2. Pick a line from a song with a very difficult murki/gamakam/trill and demonstrate how you can learn it perfectly by first singing at 1/3rd the speed, then at half the speed, and finally at the actual speed. The goal of this exercise is to show how you can build muscle memory by focusing on slow singing of the individual notes of the trill to make sure they are registered in your mind.
3. Sing any song from the list, just the mukhda & perform in front of the camera as if you are singing live on stage. Do whatever you would do to connect with the audience, including a starting dialogue about the song may be, or some interactive conversation with the audience etc.
4. Sing any ghazal from this list or elsewhere – mukhda and antara

Syllabus: Advanced

Topic	Description
Overview	The aim of this level is to be able to get absolutely ready for any kind of studio recording or live performance & also render a new composition with ease & finesse. The submission must have a mix of new & old songs to test the versatility of the singer.
Assessment Criteria	<ul style="list-style-type: none">• To be able to render difficult vocal ornamentations like murki, vibrato, etc• To be able to sing in various styles like full throated vocals, husky vocals, fry vocals, falsetto, growling• Effortless register shifting• Improvisations apart from the existing composition & rendering of any song• To be able to sing a fresh composition all by yourself giving the desired feel & dynamics as per your understanding. Often times when professional singers are given a fresh composition by a music director, the singer is expected to interpret it in his own style and bring his/her personality and uniqueness to it. The singer is usually given just the barebones tune of the piece, and they are expected to give it life.• To be able to render songs of different genres like Jazz, devotional, ghazal, slow• Ability to handle a duet song while studio recording and performing live• To be able to record a fresh composition in a studio environment
Recommended Learning	<ul style="list-style-type: none">• Perfecting complex vocal dynamics• Techniques to improvise an existing composition• Learning studio and recording etiquette• Email info@indianraga.in if you wish to learn from an IndianRaga instructor to perfect any of the topics above for a custom learning package
Sample List of Songs for Assessment	<p>At IndianRaga, we believe in helping you learn what you are most passionate about. You can pick the songs that you wish to learn and present for the certification OR you can pick one from the list below – this list contains songs that are suitable for this level.</p> <p>Please note that we will not be able to confirm your songs before taking the test whether they are suitable for the level or not. We are ok if the song you pick is more complex but our assessment will be strict so it might reflect in your grade. So if you wish to be on the safer side, you can just pick one from this list below.</p> <p><u>Hindi Songs List</u></p> <p><u>Tamil Songs List</u></p> <p><u>Telugu Songs List</u></p>

Sample Question Set: Advanced Level

1. Sing 2 songs from the list above in different genres & sing its mukhda & antara both for both the songs
2. Choose any song from the list (mukhda or antara) and come up with your own interpretation with any improvisations you want to put in. You can feel free to slightly alter the tune, add ornamentation, vocal dynamics and anything that you would do if you are given a fresh composition to attempt.
3. Pick any duet song of your choice & grab a karaoke of that song from the net. Now sing just the female or male portions (as applicable). We will evaluate you on how you manage to get the emotions/conversational tone right when a duet singing partner is not available when you are singing your portions.
4. Pick a song (mukhda or antara) & render it in a full throated & a husky voice?
5. Demonstrate how you would use the following techniques effectively in a mukhda or antara of any song of your choice – husky vocals & fry vocals