

IndianRaga Certification

Carnatic Vocals and
Instrumental
Curriculum



IndianRaga Certification

The new gold standard in
Indian Classical Music

IndianRaga's new certification program is the first ever structured, coherent, fair assessment mechanism to certify performers of Indian Classical Music at various levels of training and performance.

A. Basis for assessment

Assessment of candidates to be based on technical principles combined with the ability to perform.

B. Panel of assessors

Holistic assessment of each candidate by a panel of accomplished musicians.

C. Standardized Testing

Online video-based mechanism eliminates bias and delivers an unparalleled test-taking experience.



What

Syllabus will test concepts of Indian Classical Music and ability to perform

How

Levels 1 through 10 to evaluate progress at various levels of training and performance

Advantages of getting certified

1. Recognition of musical skills .
2. Qualitative assessment of level of accomplishment
3. Encouragement of commitment towards music.
4. Presentation of credentials for musical or academic profile.

B



D



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C

Understanding the different levels.

We have grouped the levels into four groups: A, B, C and D. These levels correspond to Beginner, Beginner +, Intermediate and Advanced. See to the right for more details about these groups.

A. Levels 1, 2, 3

- Initial levels of training
- Understanding of basic concepts
- Ability to identify ragas

C. Levels 7 & 8

- Daily riyaz
- Reasonable degree of proficiency in performance
- Ability to present solo concert

B. Levels 4,5,6

- Ability to render ragas with ease
- Sufficient practice on her/his own
- Exposure to live performances

D. Levels 9 & 10

- Highest level of proficiency
- Professional music abilities
- Studio recordings

Syllabus: Carnatic Level 1

Topics	Recommended Learning	Assessment Criteria
Any 10 Sarali Swaras in Mayamalavagowla ragam, Adi talam (Candidates should be able to sing in selected shruti/ key and in 3 speeds/ kalas)	<ul style="list-style-type: none"> srgm pdnS Sndp mgrs srgm srgm srgm pdnS Sndp Sndp Sndp mgrs srgs rgsr srgm pdnS SndS ndSn Sndp mgrs srsr srgm srgm pdnS SnSn Sndp Sndp mgrs srgm p,sr srgm pdnS Sndp m,Sn Sndp mgrs srgm pdsr srgm pdnS Sndp mgSn Sndp mgrs srgm pdn, srgm pdnS Sndp m,Sn Sndp mgrs srgm p,pm ddp, mmp, dnS, Sndp Sndp mgrs srgm pmgr srgm pdnS Sndp mpdn Sndp mgrs srgm pmdp srgm pdnS Sndp mpgm Sndp mgrs srgm p,gm p,,, p,,, gmpd ndpm gmpg mgrs S,nd n,dp d,pm p,p, gmpd ndpm gmpg mgrs Any other Sarali Swaras that your teacher may have taught You will not be asked a specific Sarali Swara in the exam, you can choose the ones that you are comfortable singing You can refer to the IndianRaga Sarali Swara Course to revise (Optional) You can also take the IndianRaga Pitch Essentials and Stylistic Elements for Carnatic Vocal Beginners course to refine your skills 	<ul style="list-style-type: none"> Shruti consistency Laya/ talam proficiency Swarasthana precision
Any 5 Janta Swaras in Mayamalavagowla ragam, Adi talam ((Candidates should be able to sing in selected shruti/ key and in 3 speeds/ kalas)	<ul style="list-style-type: none"> ssrr ggmm ppdd nnSS SSnn ddpp mmgg rrss ssrr ggrr ssrr ggmm (pattern continues) ssrr ssrr ssrr ggmm (pattern continues) ssrs srsr ssrr ggmm (pattern continues) ssrr gsrg ssrr ggmm (pattern continues) sssr rrgg ssrr ggmm (pattern continues) ss,r r,gg ssrr ggmm (pattern continues) s,sr ,rgg ssrr ggmm (pattern continues) ssmm ggrr ssrr ggmm (pattern continues) Any other Janta Swaras that your teacher may have taught You will not be asked a specific Janta Swara in the exam, you can choose the ones that you are comfortable singing 	<ul style="list-style-type: none"> Shruti consistency Laya/ talam proficiency Swarasthana precision
Any 2 Dhatu Swaras in Mayamalavagowla ragam, Adi talam (Candidates should be able to sing in selected shruti/ key and in 3 speeds/ kalas)	<ul style="list-style-type: none"> smgm rgsr srg srgm (pattern continues) srsg rgm smgr srgm (pattern continues) Any other Dhatu Swaras that your teacher may have taught You will not be asked a specific Dhatu Swara in the exam, you can choose the ones that you are comfortable singing <p>You can refer to the IndianRaga Dhatu Swaras Course to revise (Optional)</p>	<ul style="list-style-type: none"> Shruti consistency Laya/ talam proficiency Swarasthana precision

Upper/ Hecchu Sthayi Swaras in Mayamalavagowla ragam, Adi talam (Candidates should be able to sing in selected shruti/ key and in 3 speeds/ kalas)	<ul style="list-style-type: none"> ▪ srgm pdnS S,,, S,,, dnSR SSRS SRSn dpmp dnSR Sndp Sndp mgrs ▪ srgm pdnS S,,, S,,, dnSR GRSR SRSn dpmp dnSR SSRS SRSn DPMP dnSR Sndp Sndp mgrs ▪ srgm pdnS S,,, S,,, dnSR GMGR SRSn dpmp dnSR GRSR SRSn dpmp dnSR SSRS SRSn dpmp dnSR Sndp Sndp mgrs ▪ srgm pdnS S,,, S,,, dnSR GMPM GRSn dpmp dnSR GMGR SRSn dpmp dnSR SSRS SRSn dpmp dnSR Sndp Sndp mgrs ▪ Any other Hecchu Sthayi Swaras that your teacher may have taught ▪ You will not be asked a specific Hecchu Sthayi Swara in the exam, you can choose the ones that you are comfortable singing 	<ul style="list-style-type: none"> ▪ Shruti consistency ▪ Laya/ talam proficiency ▪ Swarasthana precision
Sapta Tala Alankaras in Mayamalavagowla ragam (Candidates should be able to sing in selected shruti/ key and in 3 speeds/ kalas)	<ul style="list-style-type: none"> ▪ Dhruva tala alankara ▪ Matya tala alankara ▪ Rupaka tala alankara ▪ Triputa tala alankara ▪ Jhumpa tala alankara ▪ Ata tala alankara ▪ Eka tala alankara 	<ul style="list-style-type: none"> ▪ Shruti consistency ▪ Laya/ talam proficiency ▪ Swarasthana precision
Theory Concepts	<p>7 Saptaswaras: S : Shadjamam, R: Rishabham, G: Gandharam, M: Madhyamam, P: Panchamam, D: Dhaivatam, N: Nishadham</p> <p>Talas:</p> <ul style="list-style-type: none"> ▪ Laghu: One stroke and counting fingers ▪ Dhrutam: One stroke and one wave ▪ Anudhrutam: One stroke ▪ Adi talam: Consists of one laghu and 2 dhurutams ▪ (Not necessary to have knowledge on laghu jatis) ▪ Tri kalas: 1st kala- 1 swaras per beat, 2nd kala- 2 swaras per beat, 3rd kala- 4 swaras per beat 	Basic theoretical knowledge (in short verbal answers)

Sample Question Set: Carnatic Level 1

1. Sing/ Play any Sarali Swara in 3 speeds
2. Sing/ Play any two Janta Swara of your choice in 2nd speed
3. Sing/ Play any Datu Swara in 3rd speed
4. Sing/ Play the Dhruva tala Alankara in 1st speed from the start (srgm gr srgm) to the M line (mpdn dp mpdp mpdn), then continue in 2nd speed (without stopping) from P line (pdns nd pdnd pdns) to S line (sndp dn sndn sndp), and then continue in 3rd speed from N line (ndpm pd ndpd ndpm) to end (mgrs rg mgrg mgrs)
5. Sing/ Play any Upper Sthayi Swara in 1st speed
7. Demonstrate the Dhruva tala
8. What is the name of the swara 'Ni'?

BONUS QUESTION (Optional) : Please sing/play any ONE Sarali Swara, or Janta Swara or Dhatu Swara in 2nd and 3rd speed (without stopping in between) to a metronome. You can use any freely available metronome app, and any speed of metronome that you choose. Please play the metronome loudly while you record

Syllabus: Carnatic Level 2

Topics	Recommended Learning	Assessment Criteria
Level 1 Syllabus	<ul style="list-style-type: none">▪ Sarali Swaras▪ Janta Swaras▪ Alankaras▪ Datu Swaras▪ Upper Sthayi Swaras▪ Basic knowledge on Sapta Swaras, Talas	<ul style="list-style-type: none">▪ Shruti consistency▪ Laya/ talam proficiency▪ Swarasthana precision▪ Sahitya/ lyrics pronunciation correctness
5 Geetams (Candidates should be able to sing in selected shruti/ key and in 3 speeds/ kalas)	Total of any 5 Geetams in any ragams taught by your teacher	<ul style="list-style-type: none">▪ Shruti consistency▪ Laya/ talam proficiency▪ Swarasthana precision▪ Sahitya/ lyrics pronunciation correctness
Any 2 Nottu Swaras OR Any 2 Swara Pallavis	<ul style="list-style-type: none">▪ Any Nottu Swaras OR Swara Pallavis taught by your teacher (You do not need to know both)▪ You will not be asked a specific Nottu Swara or Swara Pallavi in the exam, you can choose and sing/play anyone that you are comfortable singing/playing	<ul style="list-style-type: none">▪ Shruti consistency▪ Laya/ talam proficiency▪ Swarasthana precision▪ Sahitya/ lyrics pronunciation correctness
Meaning of a Geetham	<ul style="list-style-type: none">▪ Please pick any ONE Geetham and explain its meaning line by line in English.	<ul style="list-style-type: none">▪ Sahitya/ lyrics pronunciation correctness▪ Explanation clarity

Sample Question Set: Carnatic Level 2

1. Sing/ Play any jantaswara in 2nd & 3rd speeds
2. Sing/ Play the Dhruva tala Alankara in 1st speed from the start (srgm gr srgr srgm) to the M line (mpdn dp mpdp mpdn), then continue in 2nd speed (without stopping) from P line (pdns nd pdnd pdns) to S line (sndp dn sndn sndp), and then continue in 3rd speed from N line (ndpm pd ndpd ndpm) to end (mgrs rg mgrg mgrs)
3. Sing/ Play any nottuswara OR Swara Pallavi
4. Please explain line by line the meaning of any ONE Geetham of your choice, in English

BONUS QUESTION : Sing/Play any Geetham in 2nd and 3rd speed (without stopping in between) to a metronome. You can use any freely available metronome app, and any speed of metronome that you choose. Please play the metronome loudly while you record

Syllabus: Carnatic Level 3

Topics	Recommended Learning	Assessment Criteria
Level 1, 2 Syllabus	<ul style="list-style-type: none"> Sarali Swaras Janta Swaras Alankaras Datu Swaras Upper Sthayi Swaras Geetams Nottuswaras or Swara Pallavis 	<ul style="list-style-type: none"> Shruti consistency Laya/ talam proficiency Swarasthana precision Sahitya/ lyrics pronunciation correctness
Any 2 Swarajatis (Candidates should be able to sing in selected shruti/ key and in madhyama kala)	<ul style="list-style-type: none"> “Rara Venu Gopabala”, Bilahari ragam in Adi talam “Samba Shiva”, Khamas ragam in Adi talam <p>Any other Swarajati that your teacher may have taught</p>	<ul style="list-style-type: none"> Shruti consistency Laya/ talam proficiency Swarasthana precision Sahitya/ lyrics pronunciation correctness Raga bhava expression
Any 4 Varnams (Candidates should be able to sing in selected shruti/ key and in 2 speeds/ kalas)	<p>Any Varnams in Popular Ragas such as:</p> <ul style="list-style-type: none"> Sankarabharanam Kalyani Mohana Hamsadhwani Abhogi Kambhoji Vasantha Saranga 	<ul style="list-style-type: none"> Shruti consistency Laya/ talam proficiency Swarasthana precision Sahitya/ lyrics pronunciation correctness Raga bhava expression
Listening Exercise	<p>Listen to any 2 Adi thala Varnams of your choice by any artist via any medium (You can listen on Youtube, or a personal recording, or any other means)</p> <ul style="list-style-type: none"> Identify at least 2 Dhatu Swara patterns (of at least 8 continuous notes) in them Observe the difference in the throw of the voice between 1st and 2nd speeds 	

Sample Question Set: Carnatic Level 3

1. Sing/ play an alankara in all 3 speeds
2. Sing/ play any swarajati of your choice
4. Sing any varnam till Mukhtayi swaram in 2 speeds
5. Sing the Uttarangam of any varnam i.e. only charanam and chittaswaras in 2 speeds
6. Listening Exercise : Name one varnam that you listened to, its ragam, composer, thalam. Recite atleast 2 Dhatu swara patterns (8 notes each) that you identified in the varnam. You can just say them out.

BONUS QUESTION : Sing/Play any Swara Jathi or Poorvangam of a Varnam in 1st and 2nd speed (without stopping in between) to a metronome. You can use any freely available metronome app, and any speed of metronome that you choose. Please play the metronome loudly while you record

Syllabus: Carnatic Level 4

Topics	Recommended Learning	Assessment Criteria
Level 1-3 Syllabus	<ul style="list-style-type: none">▪ Sarali Swaras▪ Janta Swaras▪ Alankaras▪ Datu Swaras▪ Upper Sthayi Swaras▪ Geetams- 10 including 4 Pillari Geetams▪ Swarajatis▪ Nottuswaras▪ Varnams- 4 in recommended popular ragas	<ul style="list-style-type: none">▪ Shruti consistency▪ Laya/ talam proficiency▪ Swarasthana precision▪ Sahitya/ lyrics pronunciation correctness
Any 8 Varnams (Candidates should be able to sing in selected shruti/ key and in 2 speeds/ kalas)	<p>8 Varnams (including those in previous levels) in ragas such as:</p> <ul style="list-style-type: none">▪ Begada▪ Saveri▪ Thodi▪ Sree▪ Darbar▪ Ragamalika <p>You can refer to these IndianRaga courses to learn if you like Sree Ragam Varnam</p>	<ul style="list-style-type: none">▪ Shruti consistency▪ Laya/ talam proficiency▪ Swarasthana precision▪ Sahitya/ lyrics pronunciation correctness▪ Raga bhava expression
Semi classical compositions	<p>Any compositions from below recommended list:</p> <ul style="list-style-type: none">▪ Purandaradasa compositions▪ Divyanama keertanams▪ Annamacharya keertanams▪ Bhajans/ Abhangs▪ Papanasan Sivam compositions etc.▪ If you have learned any other semi-classical compositions, you can perform those instead – just state it in the relevant question before responding. We will consider it.	<ul style="list-style-type: none">▪ Shruti consistency▪ Laya/ talam proficiency▪ Swarasthana precision▪ Sahitya/ lyrics pronunciation correctness▪ Raga bhava expression▪ Presentation style

Any 5 Kritis	<p>Kritis by any composer in simple talas such as Adi and Rupaka in recommended ragas:</p> <ul style="list-style-type: none"> ▪ Mohana ▪ Hamsadhwani ▪ Suddha Saveri ▪ Kalyani ▪ Sankarabharanam ▪ Pantuvarali ▪ Hindolam ▪ Bilahari ▪ Vasantha ▪ Kharaharapriya 	<ul style="list-style-type: none"> ▪ Shruti consistency ▪ Laya/ talam proficiency ▪ Swarasthana precision ▪ Sahitya/ lyrics pronunciation correctness ▪ Raga bhava expression ▪ Presentation style
Performance of fundamental lessons in other melakartha ragas	Perform alankaras ,jantaswaras, dhatu swaras in other popular melakartha ragas such as Kalyani and Sankarabharanam (you can pick any ragam other than Maya Malawa Gowla)	<ul style="list-style-type: none"> ▪ Knowledge of basic melakarthas
Listening Exercise	Listen to any 2 Adi or Ata thala Varnams and 4 Krithis of your choice by any artist via any medium (You can listen on Youtube, or a personal recording, or any other means). Try to listen to pieces that have a manodharmam component (Alapana, Neraval or Kalpana Swaram). Understand the gist of the meaning of the krithis.	

Sample Question Set: Carnatic Level 4

1. Sing/ play the Poorvangam (till Mukhtayi swara) of either Hamsadhwani or Vasantha ragam in 2 speeds
4. Sing/ play the Uttarangam (charanam, chittaswaras) of either Bilahari or Saveri ragam varnam
5. Sing/ play any semi classical composition of your choice
6. Sing/ play any kriti in either Sankarabharanam or Suddha Saveri ragam
7. Listening Exercise : Name a krithi, its composer, ragam and thalam from the list that you have heard, explain the gist of the krithi. Which one or two swaras seemed to be most prominent in this ragam (Which notes did the artist sustain on, which ones were repeated most often). Feel free to add any other observations based on the artist's improvization of the ragam.

BONUS QUESTION : Sing/Play any Poorvangam OR Uttarangam of a Varnam, OR a krithi in 1st and 2nd speed (without stopping in between) to a metronome. You can use any freely available metronome app, and any speed of metronome that you choose. Please play the metronome loudly while you record

Syllabus: Carnatic Level 5

Level 1-4 Syllabus	<ul style="list-style-type: none"> ▪ Sarali Swaras ▪ Janta Swaras ▪ Alankaras ▪ Datu Swaras ▪ Upper Sthayi Swaras ▪ Geetams- 10 including 4 Pillari Geetams ▪ Swarajatis ▪ Nottuswaras OR Swara Pallavis ▪ Varnams- 10 in recommended popular ragas ▪ Semi classical compositions ▪ 10 kritis in basic ragas 	<ul style="list-style-type: none"> ▪ Shruti consistency ▪ Laya/ talam proficiency ▪ Swarasthana precision ▪ Sahitya/ lyrics pronunciation correctness
Any 10 Varnams (Candidates should be able to sing in selected shruti/ key and in 2 speeds/ kalas)	Any 10 Varnams (including those in previous levels): <ul style="list-style-type: none"> ▪ 8 Adi tala varnams ▪ 2 Ata tala varnams 	<ul style="list-style-type: none"> ▪ Shruti consistency ▪ Laya/ talam proficiency ▪ Swarasthana precision ▪ Sahitya/ lyrics pronunciation correctness ▪ Raga bhava expression
Semi classical compositions	Any 6 compositions from below recommended list: <ul style="list-style-type: none"> ▪ Puradaradasa compositions ▪ Divyanama keertanans ▪ Annamacharya keertanans ▪ Bhajans/ Abhangs ▪ Papanasam Sivam compositions etc. ▪ You can perform any other semi-classical compositions that your teacher may have taught you 	<ul style="list-style-type: none"> ▪ Shruti consistency ▪ Laya/ talam proficiency ▪ Swarasthana precision ▪ Sahitya/ lyrics pronunciation correctness ▪ Raga bhava expression ▪ Presentation style

Kritis	<p>Total 20 compositions in basic talas (such as Adi and Rupaka) including ragas covered in previous levels and additional recommended ones:</p> <ul style="list-style-type: none"> ▪ Keeravani ▪ Sri Ranjani ▪ Madhyamavati ▪ Suddha Dhanyasi ▪ Poorvi Kalyani ▪ Bahudari ▪ Khamas ▪ Shanukhapriya ▪ Mayamalavagowla <p>You can refer to these IndianRaga courses if you like to learn (Optional) Krithi in Suddha Dhanyasi – Narayana Ninna</p>	<ul style="list-style-type: none"> ▪ Shruti consistency ▪ Laya/ talam proficiency ▪ Swarasthana precision ▪ Sahitya/ lyrics pronunciation correctness ▪ Raga bhava expression ▪ Presentation style
Thyagaraja Pancharatna	Any 1 Thyagaraja pancharatna composition	<ul style="list-style-type: none"> ▪ Shruti consistency ▪ Laya/ talam proficiency ▪ Swarasthana precision ▪ Sahitya/ lyrics pronunciation correctness ▪ Raga bhava expression ▪ Presentation style
Listening Exercise	<p>Listen to any 2 Varnams and 4 Krithis of your choice by any artist via any medium (You can listen on Youtube, or a personal recording, or any other means). Try to listen to pieces that have a manodharmam component (Alapana, Neraval or Kalpana Swaram). Understand the gist of the meaning of the krithis. Try to identify signature phrases in the performance that can help you identify the ragam by yourself. Discuss with a friend or teacher the signature phrases in a few krithis that you have learned that are characteristic of the ragam.</p>	

Sample Question Set: Carnatic Level 5

1. Sing/ play an Adi tala varnam in 2nd speed. Mention the raga's name and sing/play the moorchana or aarohanam/avarohanam
2. Sing/ play the pallavi and 2 charanams of any Thyagaraja's pancharatna
3. Sing/ play a kriti in Kalyani or Madhyamavati Ragam
4. Listening Exercise : Name a krithi, its composer, ragam and thalam from the list that you have heard, explain the gist of the krithi. Discuss the characteristic phrases of the ragam (you can sing or hum it lightly). Pick any krithi that you have learned, and sing/play a few signature phrases that can help you identify the ragam. Feel free to add any other observations based on the artist's improvisation of the ragam.
5. BONUS QUESTION : There maybe an optional bonus question included in the question set

Syllabus: Carnatic Level 6

From previous syllabus	<ul style="list-style-type: none">▪ Varnams- 10 in recommended popular ragas▪ Semi classical compositions▪ 20 kritis in basic ragas	<ul style="list-style-type: none">▪ Shruti consistency▪ Laya/ talam proficiency▪ Swarasthana precision▪ Sahitya/ lyrics pronunciation correctness
3 Ata Tala Varnams	3 Ata Tala Varnams (including those in previous levels)	<ul style="list-style-type: none">▪ Shruti consistency▪ Laya/ talam proficiency▪ Swarasthana precision▪ Sahitya/ lyrics pronunciation correctness▪ Raga bhava expression
Semi classical compositions	<p>Any 8 compositions from below recommended list (including those from previous levels):</p> <ul style="list-style-type: none">▪ Javali/ Tillana▪ Purandaradasa compositions▪ Divyanama keertanams▪ Annamacharya keertanams▪ Bhajans/ Abhangs▪ Papanasam Sivam compositions etc.	<ul style="list-style-type: none">▪ Shruti consistency▪ Laya/ talam proficiency▪ Swarasthana precision▪ Sahitya/ lyrics pronunciation correctness▪ Raga bhava expression▪ Presentation style

Kritis	<p>Total 35 compositions in Adi, Rupaka and Misra Chapu talas including ragas covered in previous levels and additional recommended ones:</p> <ul style="list-style-type: none"> ▪ Bhairavi ▪ Saveri ▪ Arabhi ▪ Thodi ▪ Sree ▪ Athana ▪ Abhogi ▪ Simhendramadhyamam ▪ Amritavarshini ▪ Begada 	<ul style="list-style-type: none"> ▪ Shruti consistency ▪ Laya/ talam proficiency ▪ Swarasthana precision ▪ Sahitya/ lyrics pronunciation correctness ▪ Raga bhava expression ▪ Presentation style
Thyagaraja Pancharatna	Any 2 Thyagaraja pancharatna compositions	<ul style="list-style-type: none"> ▪ Shruti consistency ▪ Laya/ talam proficiency ▪ Swarasthana precision ▪ Sahitya/ lyrics pronunciation correctness ▪ Raga bhava expression ▪ Presentation style
Manodharmam	<p>Brief Raga alapana and Swara kalpana (covering Rupaka and Adi talas) in basic ragas such as:</p> <ul style="list-style-type: none"> ▪ Mohana ▪ Sankarabharanam ▪ Kalyani ▪ Pantuvarali ▪ Hindolam <p>You can refer to these IndianRaga courses if you like (Optional)</p> <p>Manodharmam in Sankarabharanam</p>	<ul style="list-style-type: none"> ▪ Shruti consistency ▪ Laya/ talam proficiency ▪ Swarasthana precision ▪ Raga bhava expression ▪ Presentation style
Listening Exercise	<ul style="list-style-type: none"> ▪ Listen to manodharmam (alapana, neraval and kalpana swaram) by great maestros in basic ragams as in the 'Manodharmam' section above. Observe characteristic phrases, sustains and other techniques used to develop the ragams and be prepared to discuss your thoughts on the same. 	<ul style="list-style-type: none"> ▪ Basic theoretical knowledge (short verbal answers only)

Sample Question Set: Carnatic Level 6

1. Sing/play an Ata tala varnam in 2 speeds
2. Sing/play raga alapana for any ragam of your choice
3. Sing/play swarakalpana in any kruti of your choice
4. Sing/ play any kruti in either Thodi or Bhairavi ragam
5. Sing/ play any tillana of your choice
6. Listening Exercise : There will be a question based on the Listening Exercise in the syllabus.
7. BONUS QUESTION : There maybe an optional bonus question included in the question set

Syllabus: Carnatic Level 7

Level 1-6 Syllabus	<ul style="list-style-type: none">▪ Varnams- 15 including Adi and Ata tala varnams▪ Semi classical compositions▪ 35 kritis in basic ragas▪ Raga alapana and Swarakalpana in basic ragas	<ul style="list-style-type: none">▪ Shruti consistency▪ Laya/ talam proficiency▪ Swarasthana precision▪ Sahitya/ lyrics pronunciation correctness
Adi tala varnams in 3 speeds	Perform previously learnt Adi tala varnams in 3 speeds	<ul style="list-style-type: none">▪ Shruti consistency▪ Laya/ talam proficiency▪ Swarasthana precision▪ Sahitya/ lyrics pronunciation correctness▪ Raga bhava expression
Kritis	<p>Total 50 compositions in Adi, Rupaka, Misra and Khanda Chapu talas including ragas covered in previous levels and additional recommended ones below. Also should include at least one chowka kala kriti:</p> <ul style="list-style-type: none">▪ Sahana▪ Anandabhairavi▪ Nata▪ Latangi▪ Kanada▪ Malayamarutam▪ Darbar▪ Nattakuranji▪ Chakravakam▪ Hamsanadam	<ul style="list-style-type: none">▪ Shruti consistency▪ Laya/ talam proficiency▪ Swarasthana precision▪ Sahitya/ lyrics pronunciation correctness▪ Raga bhava expression▪ Presentation style

Manodharmam	<p>Brief Raga alapana and Swara kalpana (covering Rupaka and Adi talas) in basic ragas including those covered in previous levels and additional recommended ones:</p> <ul style="list-style-type: none"> ▪ Kambhoji ▪ Kharaharapriya ▪ Shamukhapriya ▪ Thodi ▪ Suddha Dhanyasi ▪ Bilahari <p>Swarakalpana should include nilupula swara prayogas and Mukhtayis</p>	<ul style="list-style-type: none"> ▪ Shruti consistency ▪ Laya/ talam proficiency ▪ Swarasthana precision ▪ Raga bhava expression ▪ Presentation style
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Sample Question Set: Carnatic Level 7

1. Sing/Play a raga alapana in any of these ragams for about 6-7 minutes : (3-4 ragam choices will be provided)
2. Sing/Play swara kalpana in any of these ragams, showcasing different jathis. Include a koraippu or korvai : (3-4 ragam choices will be given)
3. Sing/Play a krithi in Rupaka or Misra Chapu thalam in any of these ragams : (4-5 ragam choices will be given)
4. BONUS QUESTION : There maybe an optional bonus question included in the question set

Syllabus: Carnatic Level 8

Level 1-7 Syllabus	<ul style="list-style-type: none">▪ Varnams- 15 including Adi and Ata tala varnams▪ Semi classical compositions▪ 50 kritis in various ragas, talas and chouka kala▪ 2 Pancharatnas▪ Raga alapana, Swarakalpana and Neraval in basic ragas	<ul style="list-style-type: none">▪ Shruti consistency▪ Laya/ talam proficiency▪ Swarasthana precision▪ Sahitya/ lyrics pronunciation correctness
Thyagaraja Pancharatnas	4 Pancharatna compositions	<ul style="list-style-type: none">▪ Shruti consistency▪ Laya/ talam proficiency▪ Swarasthana precision▪ Sahitya/ lyrics pronunciation correctness▪ Raga bhava expression▪ Presentation style
Kritis	<p>Total 65 compositions in Adi, Rupaka, Misra and Khanda Chapu talas including ragas covered in previous levels and additional recommended ones below. Also should include at least 4 chowka kala kritis:</p> <ul style="list-style-type: none">▪ Reetigowla, Sourashtra, Surutti, Harikambhoji▪ Mukhari, Kedaragowla, Kapi, Dharmavathi▪ Bhowli, Vachaspati <p>You can refer to these IndianRaga courses to learn if you like (Optional)</p> <p>Krithi in Harikambhoji – Muruga Mal Maruga</p> <p>Krithi in Kapi - Jagadodharana</p>	<ul style="list-style-type: none">▪ Shruti consistency▪ Laya/ talam proficiency▪ Swarasthana precision▪ Sahitya/ lyrics pronunciation correctness▪ Raga bhava expression▪ Presentation style

Manodharmam	<ul style="list-style-type: none"> ▪ Brief Raga alapana and Swara kalpana (covering Rupaka and Adi talas) in all major and popular ragas including those covered in previous levels. ▪ Swarakalpana should include nilupula swara prayogas and Mukhtayis ▪ Ability to perform swarakalpana in Misrachapu and Khandachapu ▪ Ability to identify ragas and read and perform swara passages in a particular raga 	<ul style="list-style-type: none"> ▪ Shruti consistency ▪ Laya/ talam proficiency ▪ Swarasthana precision ▪ Raga bhava expression ▪ Presentation style
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Sample Question Set: Carnatic Level 8

Will be shared with registered candidates

Syllabus: Carnatic Level 9

Level 1-8 Syllabus	<ul style="list-style-type: none">▪ Varnams- 15 including Adi and Ata tala varnams▪ Semi classical compositions▪ 65 kritis in various ragas, talas and chouka kala▪ 4 Pancharatnas▪ Raga alapana, Swarakalpana and Neraval in major ragas	<ul style="list-style-type: none">▪ Shruti consistency▪ Laya/ talam proficiency▪ Swarasthana precision▪ Sahitya/ lyrics pronunciation correctness
Varnams	Ability to perform a varnam in tisra nadai	<ul style="list-style-type: none">▪ Shruti consistency▪ Laya/ talam proficiency▪ Swarasthana precision▪ Sahitya/ lyrics pronunciation correctness▪ Raga bhava expression
Padam	1 padam of candidate's choice	<ul style="list-style-type: none">▪ Shruti consistency▪ Laya/ talam proficiency▪ Swarasthana precision▪ Sahitya/ lyrics pronunciation correctness▪ Raga bhava expression▪ Presentation style

Kritis	<p>Total 80 compositions in Adi, Rupaka, Misra and Khanda Chapu talas (including one in Tisra Nada)</p> <p>Include at least 2 compositions from:</p> <ul style="list-style-type: none"> ▪ Kamalamba Navavarnas ▪ Navagraha ▪ Kovvur Sundaresa Pancharatnas ▪ Shyamashastri Swarajatis etc. <p>Include ragas covered in previous levels and additional recommended ones below:</p> <ul style="list-style-type: none"> ▪ Sama ▪ Sindhubhairavi ▪ Devagandhari ▪ Gowla ▪ Charukesi ▪ Saranga ▪ Abheri ▪ Dhanyasi ▪ Yadukula Kambhoji ▪ Behag ▪ Kedaram ▪ Ranjani 	<ul style="list-style-type: none"> ▪ Shruti consistency ▪ Laya/ talam proficiency ▪ Swarasthana precision ▪ Sahitya/ lyrics pronunciation correctness ▪ Raga bhava expression ▪ Presentation style
Manodharmam	<ul style="list-style-type: none"> ▪ Ragam Tanam Pallavi singing 	<ul style="list-style-type: none"> ▪ Shruti consistency ▪ Laya/ talam proficiency ▪ Swarasthana precision ▪ Raga bhava expression ▪ Presentation style

Sample Question Set: Carnatic Level 9

Will be shared with registered candidates

Syllabus: Carnatic Level 10

Level 1-9 Syllabus	<ul style="list-style-type: none">▪ Varnams- 15 including Adi and Ata tala varnams▪ Semi classical compositions▪ 65 kritis in various ragas, talas and chouka kala▪ 4 Pancharatnas▪ Raga alapana, Swarakalpana and Neraval in major ragas▪ Padam▪ Ragam Tanam Pallavi	<ul style="list-style-type: none">▪ Shruti consistency▪ Laya/ talam proficiency▪ Swarasthana precision▪ Sahitya/ lyrics pronunciation correctness
Kritis	<p>Total 100 compositions in Adi, Rupaka, Misra and Khanda Chapu talas (including one in Tisra Nada)</p> <p>Include ragas covered in previous levels and additional recommended ones below:</p> <ul style="list-style-type: none">▪ Dwijavanti▪ Hymavanti▪ Valaji▪ Neelambari▪ Punthagavarali▪ Varali▪ Lalita▪ Huseni▪ Asaveri▪ Ahiri	<ul style="list-style-type: none">▪ Shruti consistency▪ Laya/ talam proficiency▪ Swarasthana precision▪ Sahitya/ lyrics pronunciation correctness▪ Raga bhava expression▪ Presentation style

Manodharmam	<ul style="list-style-type: none">▪ Ragam Tanam Pallavi singing▪ Viruttams/ slokams in Ragamalika▪ Swarakalpana in Ragamalika▪ Grahabhedam in raga alapana	<ul style="list-style-type: none">▪ Shruti consistency▪ Laya/ talam proficiency▪ Swarasthana precision▪ Raga bhava expression▪ Presentation style
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Sample Question Set: Carnatic Level 10

Will be shared with registered candidates