

RAGA Labs

Important Points to note

Here are some important points to be noted by Raga Labs participants and parents. They have been mentioned elsewhere on the website as well.

1. Raga Labs Registration fee is not refundable under any and all circumstances.
2. Raga Labs pieces will be max 5-6 minutes duration
3. Participant is responsible to ensure that he/she practices the piece outside of the Raga Labs session to ensure perfection in pitch, rhythm and technique as instructed by Raga Labs instructor. If Instructor does not think it is as per requirement, Raga Labs reserves the right to simplify or reduce the participant's piece to avoid errors
4. Parents, friends or relatives of the participant will not be able to join the production session either audio or video, unless otherwise requested by instructor
5. Participants are expected to see at least some Raga Labs videos before starting the program so that they have an idea of how it looks.
6. Raga Labs participants are expected to be responsive or acknowledge at least within 2 days of any communication being sent. Please understand that in case he/she does not do so, or does not submit recordings on time as agreed with instructor, the segment in the piece might be partially or completely removed as per instructor's discretion in the interest of the team and the overall performance.
7. Raga Labs applicants for music are chosen only if their application demonstrates perfection in pitch and rhythm at a basic level. Raga Labs provides upto 3 hours in a recording studio for the entire team including setup time which has been more than sufficient for teams in the past to record. If the recording output contains issues with pitch and rhythm, the participant is expected to fix them at their own cost and resubmit later, else Raga Labs reserves the right to not release the video. In such cases, a high quality video will be provided to the team without Raga Labs branding and they can release it on their own.
8. Raga Labs applicants for dance are chosen based on individual submissions, but the team has to take the time to rehearse and sync with the group to perfection. If the team is unable to do this during the production, Raga Labs reserves the right to not release the video. In such cases, a high quality video will be provided to the team without Raga Labs branding and they can release it on their own.

Some recommended videos are:

Carnatic

[Chicago Raga Labs \(Bruhi Mukundethi\)](#)

[Dallas Raga Labs \(Kamale Kamala\)](#)

[Chennai Instrumental Raga Labs \(Lalithe\)](#)

Hindustani

[San Jose Raga Labs \(Aahan\)](#)

[Milwaukee Labs \(Des Tarana\)](#)

Multi-genre Labs

[Charukeshis](#)

[Atlanta Raga Labs \(Choodavamma\)](#)

Semi-Classical Labs

[SoCal Raga Labs \(Maithreem Bhajatha\)](#)

Dance Labs

[South Florida Raga Labs - Bharatanatyam \(Panimathi\)](#)

[Virginia Raga Labs - Kuchipudi](#)

[Virginia Raga Labs - Odissi](#)