

IndianRaga Fellowship 2016

Carnatic Percussion Round 1 Syllabus

Topics	Recommended Learning	Assessment Criteria
Basics	<ul style="list-style-type: none"> ▪ Posture/form ▪ Basic 9 sollus (strokes) and associated practice lessons ▪ Chaturasra Nadai compositions in Adi tala with mora(s) and korvai(s) ▪ Chaturasra Nadai compositions in Rupaka tala with mora(s) and korvai(s) ▪ Chaturasra Nadai compositions in Misra Chapu tala with mora(s) and korvai(s) ▪ Chaturasra Nadai compositions in Kanda Chapu tala with mora(s) and korvai(s) 	<ul style="list-style-type: none"> ▪ Precision of Stroke ▪ Posture ▪ Clarity and Speed
Tisra Nadai and Kanda nadai compositions in Adi and Rupaka Tala	<ul style="list-style-type: none"> ▪ Focus on nadai development in adi tala ▪ Developing tisra nadai (across one beat, two and more) ▪ Sollu/idea build up in tisra nadai ▪ Korvais associated with those sollus ▪ Recite the sollu katais (konnokol) while putting tala for tisra nadai developments ▪ Developing kanda nadai (across one beat, two and more) ▪ Sollu/idea build up in kanda nadai ▪ Korvais associated with those sollus ▪ Recite the sollu katais (konnokol) while putting tala for kanda nadai developments ▪ Develop similar approach for Rupaka tala ▪ Nadai Tala exercises for Adi Tala and Rupaka Tala 	<ul style="list-style-type: none"> ▪ Precision of Stroke ▪ Posture ▪ Clarity and Speed ▪ Kalapramaanam (grip over tala and laya)
Tisra Nadai compositions in Misra Chapu and Kanda Chapu Tala	<ul style="list-style-type: none"> ▪ Focus on nadai development in Misra Chapu tala ▪ Developing tisra nadai ▪ Sollu/idea build up in tisra nadai ▪ Korvais associated with those sollus 	<ul style="list-style-type: none"> ▪ Precision of Stroke ▪ Posture ▪ Clarity and Speed

	<ul style="list-style-type: none"> ▪ Recite the sollu katais (konnokol) while putting tala for tisra nadai developments ▪ Develop similar approach for Kanda Chapu tala ▪ Tala exercises for Misra Chapu and Kanda Chapu talas in tisra nadai 	<ul style="list-style-type: none"> ▪ Kalapramaanam (grip over tala and laya)
Theory Concepts	<ul style="list-style-type: none"> ▪ Introduction to the 175 taalās: ▪ Anga: defines tala structure ▪ Using the anga, jathi and nadai, know how all the talas can be derived from the sapta (7) talas ▪ The sapta tala anga structure: ▪ Dhruva: IOII ▪ Matya: IOI ▪ Rupaka: OI ▪ Jhampa: IUO ▪ Tripata: IOO ▪ Ata: IIOO ▪ Eka: I ▪ 'U' – Anudrutam, 'O' – Drutam, 'I' – Laghu ▪ Eddum: maathras offset from sumum 	Intermediate theoretical knowledge (short verbal answers and ability to present answers without any instrument i.e. putting tala and and reciting)